

“EXPERIMENTING” Workshop by PAOLO PELLIZZARI

Selected works by

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Year 3 of the Photography Section in Visual Arts



Ecole Nationale Supérieure des Arts Visuels de La Cambre
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FLOOR ELLI

In pursuit of an accurate representation of memory, via the destruction of images.

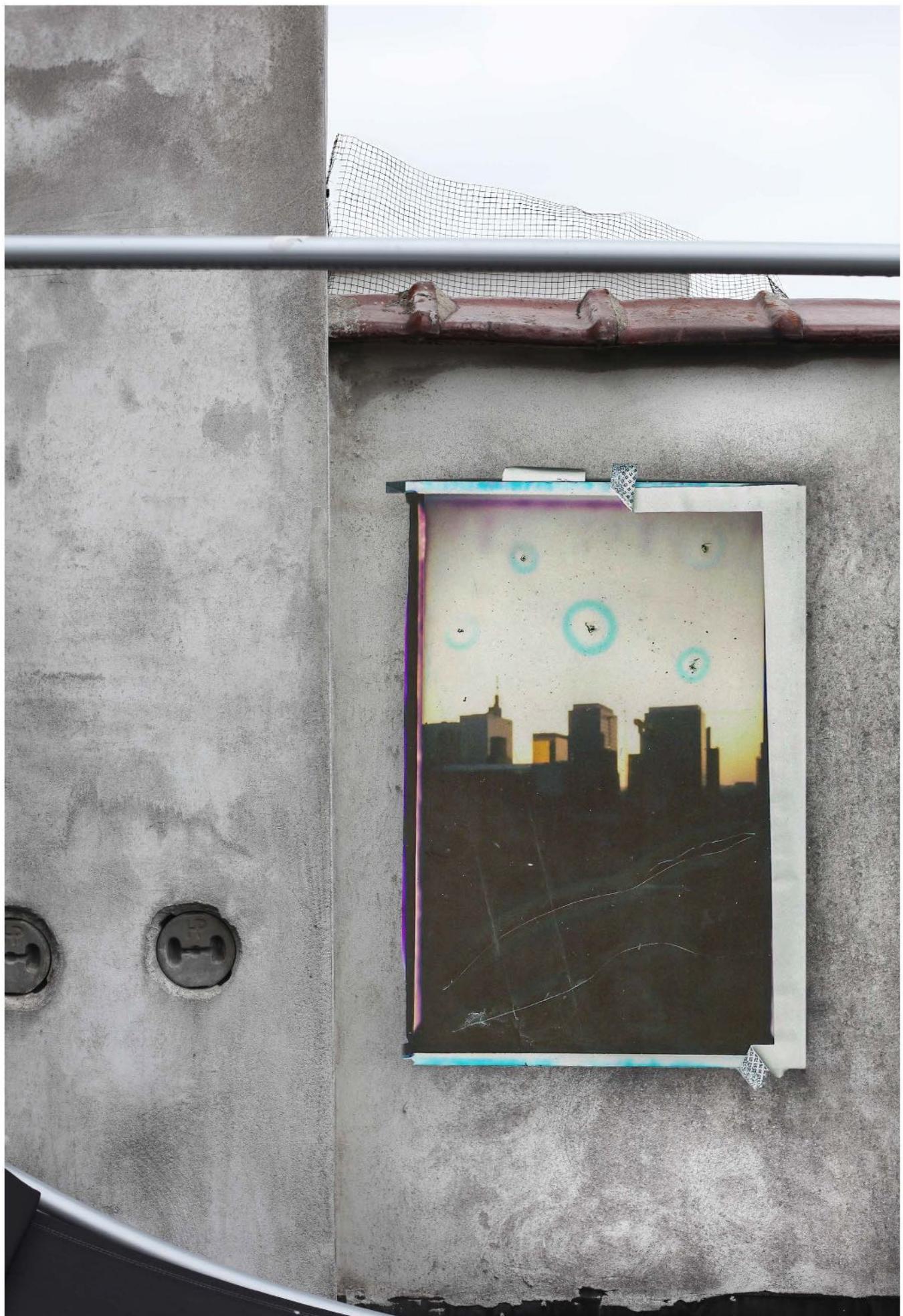
Destruction with chemical products and a knife -> Polaroids -> catalysed with stimuli -> chaos -> arbitrary selection via my own memory -> photography is not an accurate reference for memory.

















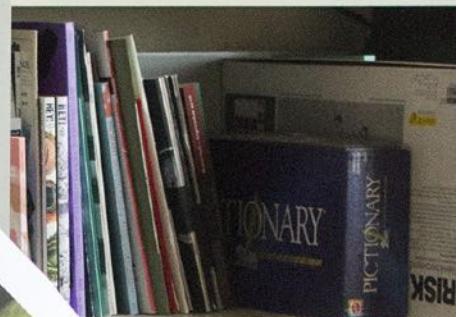


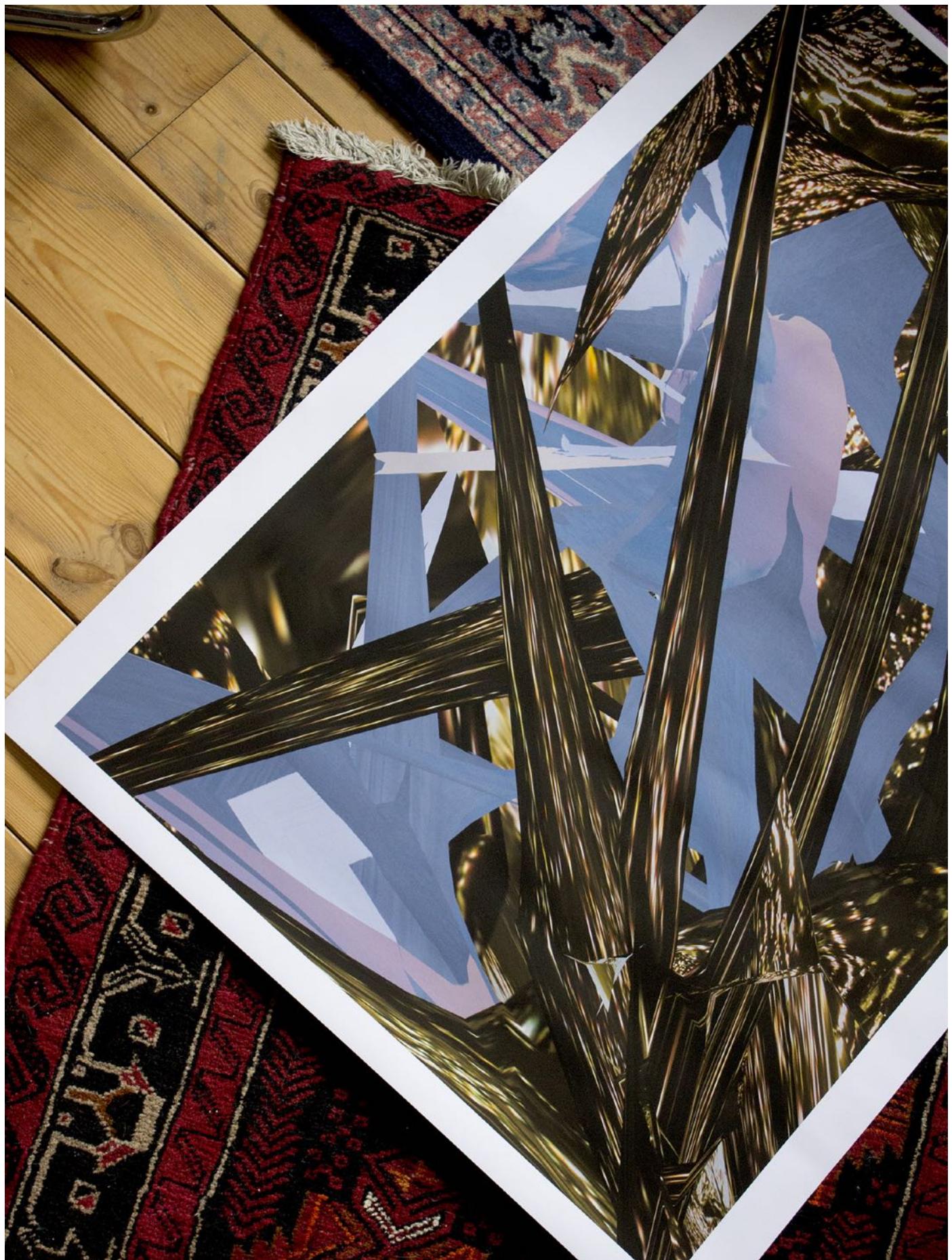
BRIFFAUD LUCILLE – L_a_n_d_s_c_a_p_e_s . tif

Bring second-hand images back to life

Obtain raw material for the creation of imaginary landscapes

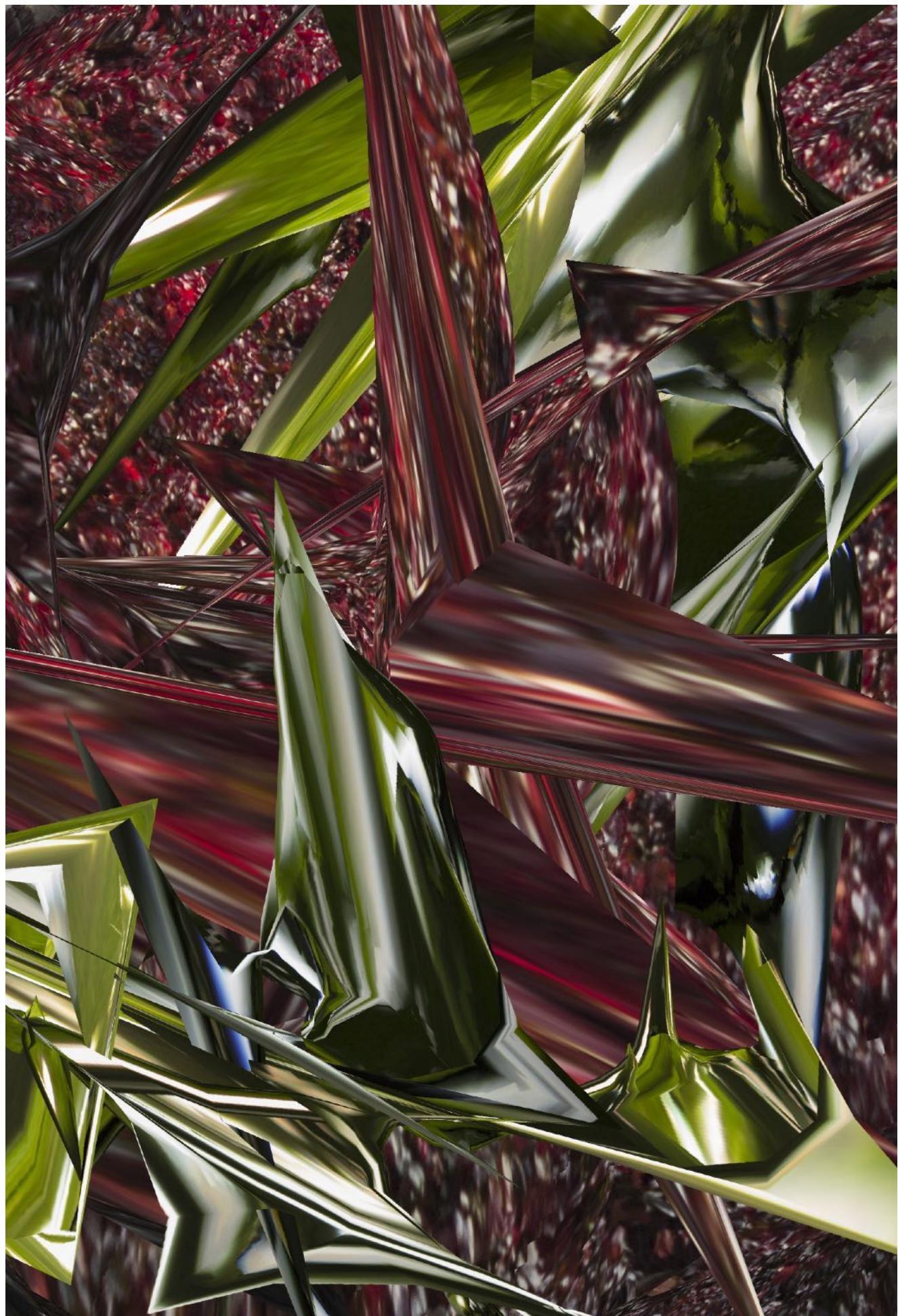
Have fun with it; creating shapes yet unpublished, and new to the eye



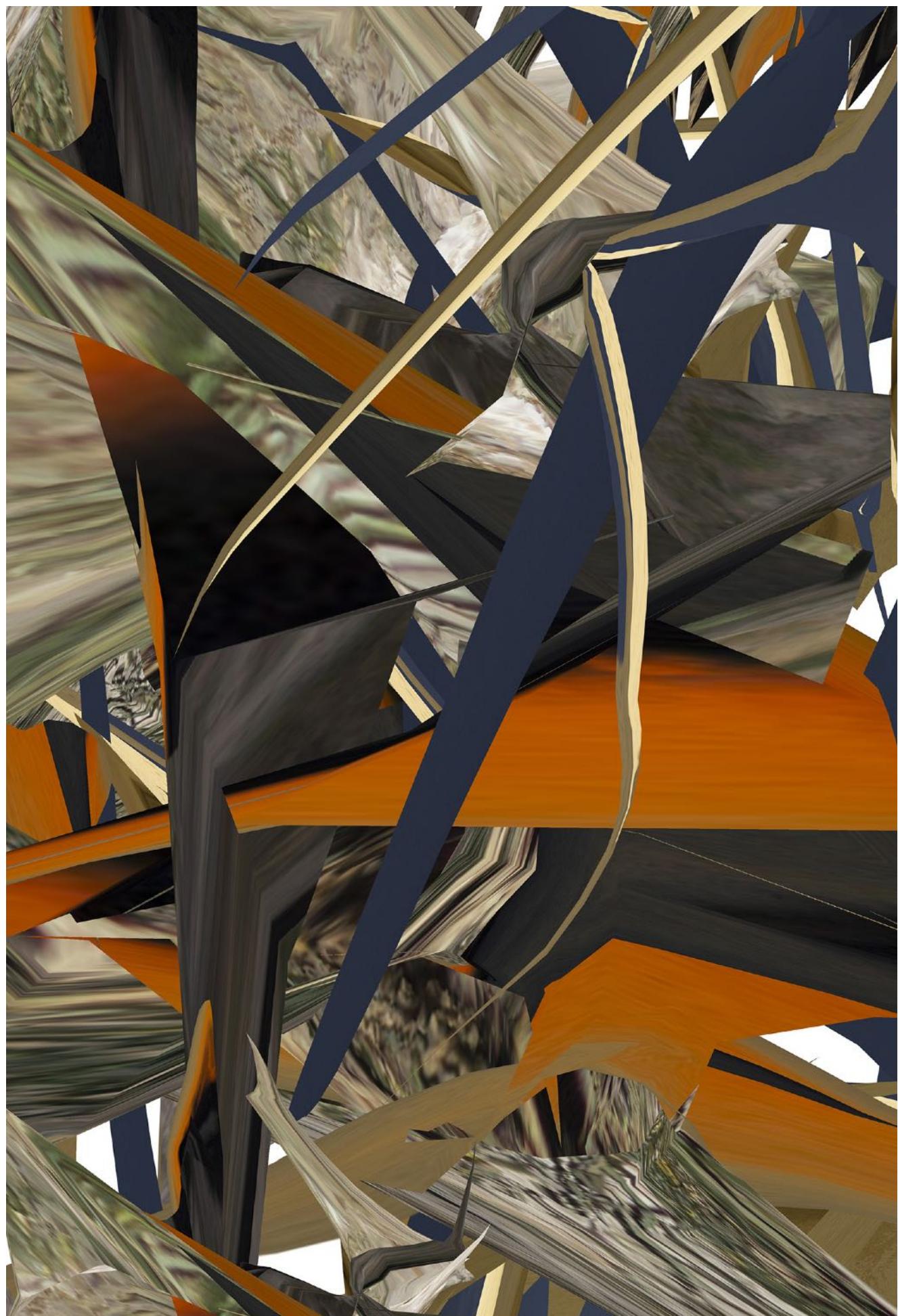


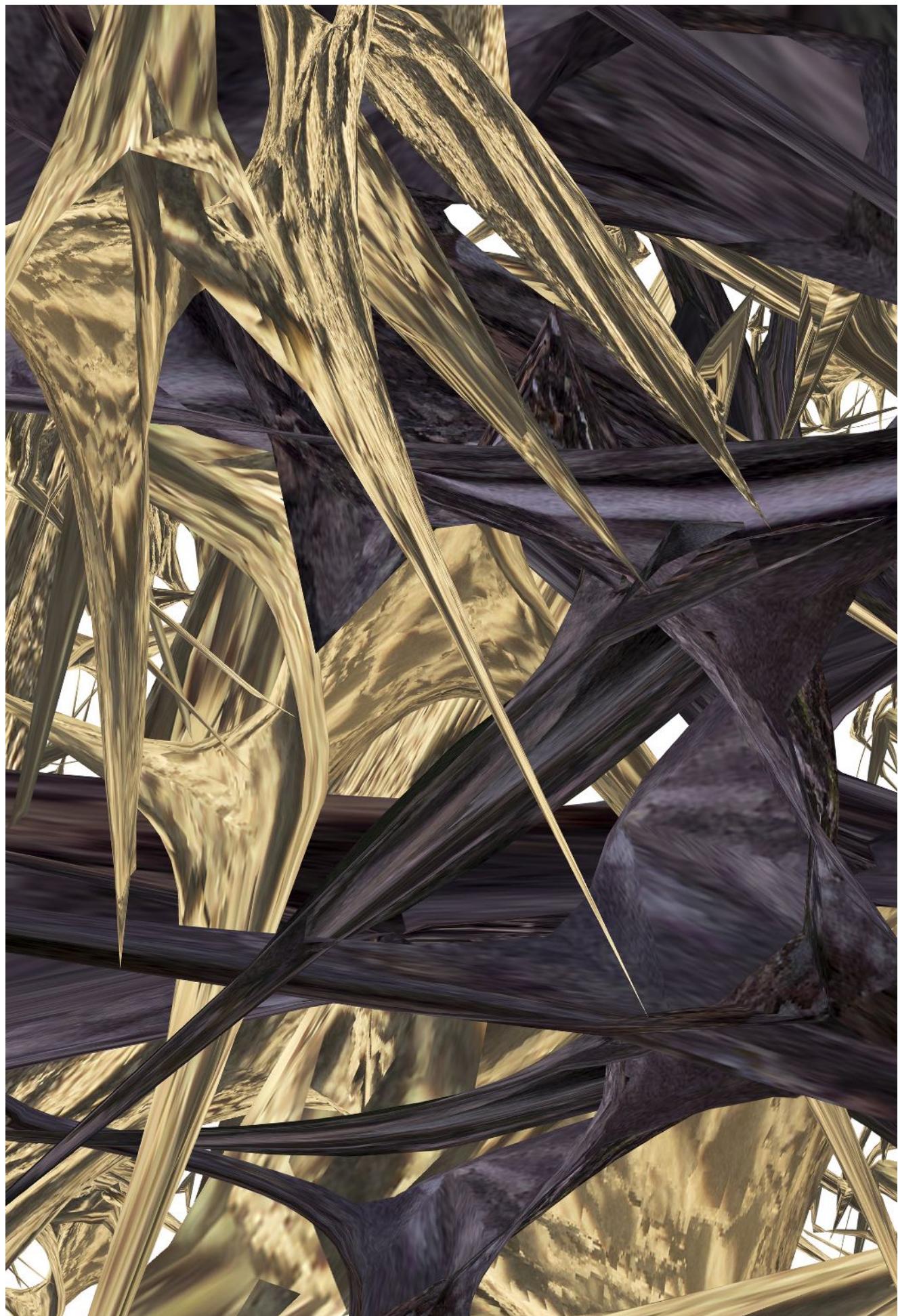












Théo Desmaizières

Impaired Vision

Exploring visual disturbances through the use of flash and plastic filters, the observer thus imagines a story initiated by shadows and blurs. These images interact with the spaces in which they are embedded.

1 - Vues d'expositions

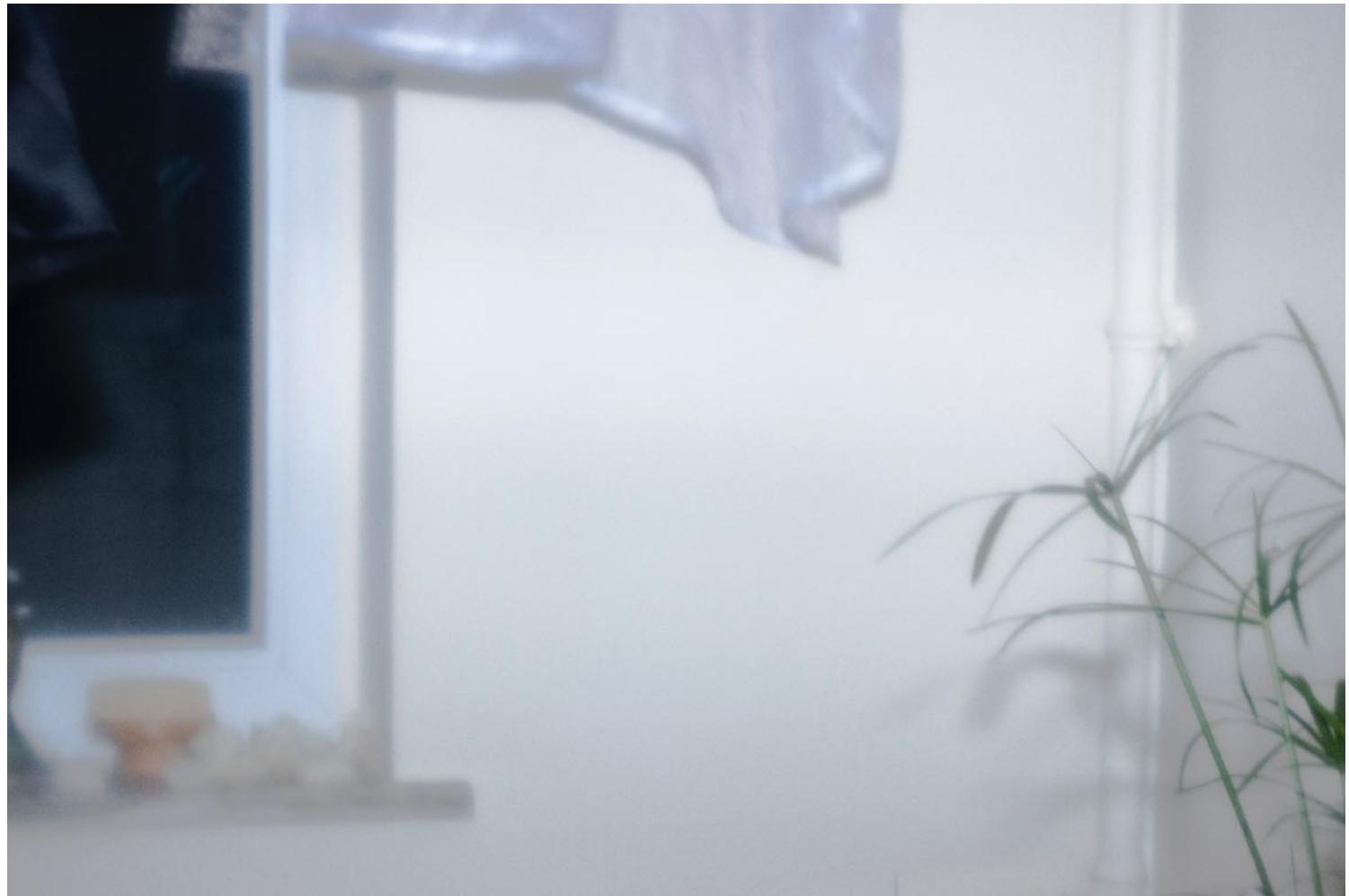






2 - Photographies





François Jacquemin

The genesis of my experiment: finding a small wooden church on a heap of dirt.

I decided to clone the church using candle wax from the village church.

However, cardboard, wood, sand, and earth molds proved too imprecise. I next tried my hand at salt dough molds, but only one face could be removed cleanly from the mold. I then arrived at the solution of replicating the church with thin wax plates.

This experiment was approached through the mental framework of experimentation as something that cannot be fully imagined in advance, from which unpredictable results emerge.

Experi- mentation



6 SEMAINES

Semaine 1 :

C'est une petite église en bois trouvé sur un tas de crasses qui a servit de base à mon expérimentation (photos ci dessous) . J'ai décidé de fabriquer le clone de cette église en utilisant de la cire de bougies d'église usagé .





J'ai tenté de faire des moules à l'aide de carton et de sable et ai également essayé de faire des moules en coulant directement la cire dans la terre .



Semaine 2 :

Les moules en carton, bois, sable et terre se sont révellié trop peu précis .
J'ai décidé de réaliser des moules en pâte à sel .





Semaine 3 :

J'ai coulé la cire dans les moules en pâte à sel .





Semaine 4 :

Seul un moule à pu être démoulé .
J'ai décidé de fabriquer l'église à l'aide de plaques de cire fine .





Semaine 5 :

Montage de l'église .



Semaine 6 :

Les expérimentations :

«J'ai essayé d'expérimenter en ayant à l'esprit que l'expérimentation est quelque chose que l'on ne peut pas d'avance concevoir de tête mais qui vient par le faire sans qu'on n'aie pu le calculer .»











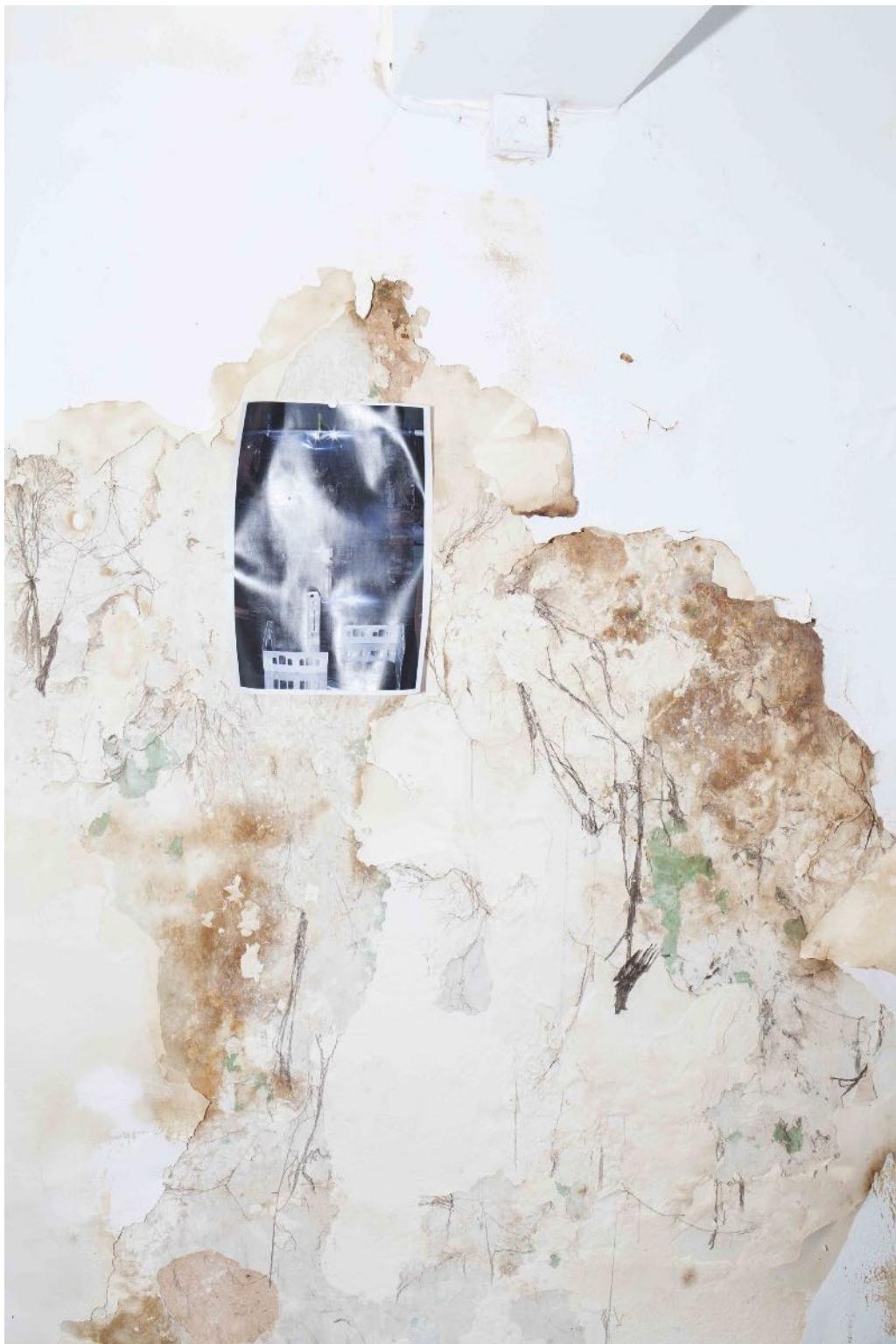


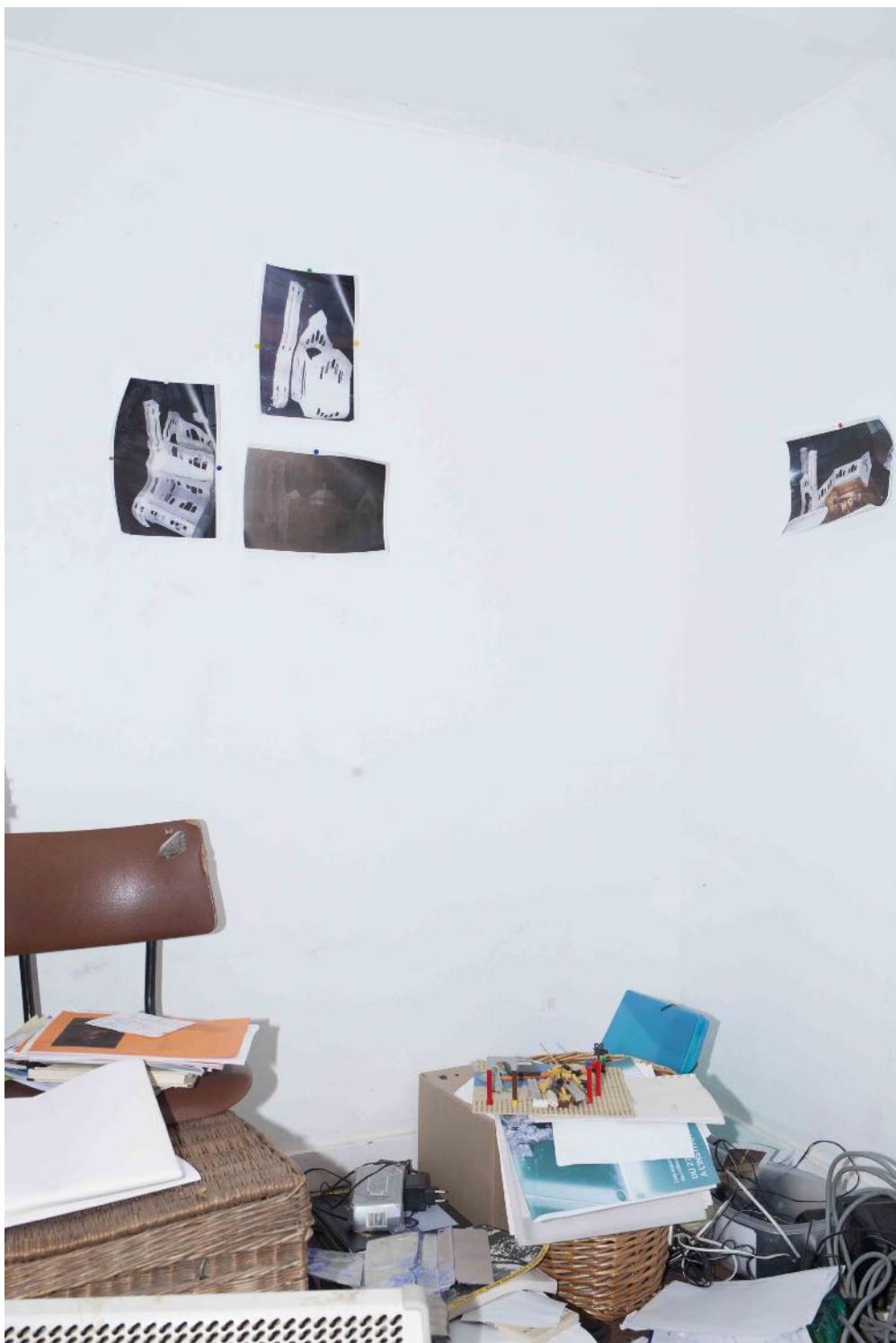


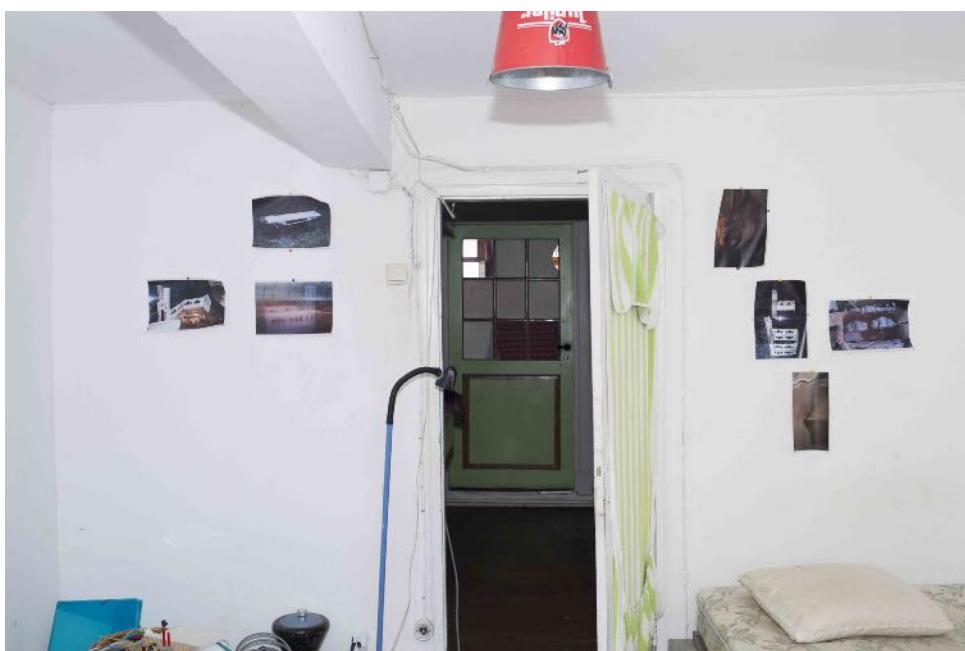
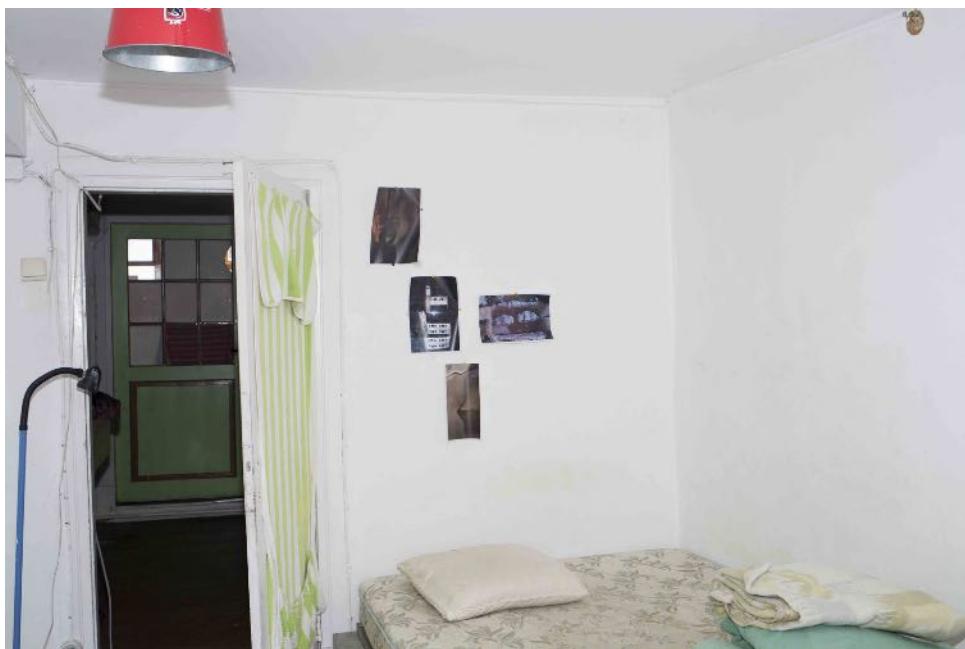
Expo domicile











Madeleine PETIT

Playing with the reflectiveness of aluminium in the early stages of my experiment, here I portray people throwing up the material which then becomes quasi-liquid, the fluidity of which opposes its initial properties. The play between badly printed photos, Polaroids, their shadows, and the resulting three dimensional effect creates a universe that's intentionally confusing.



